Kara Walker

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Early Life

- Stockton California November 26 1969 (American)
- Studies at Atlanta College of Arts received BFA (bachelor of fine arts)
- Received MFA Master’s of fine arts from Rhode Island school of designs
- Father is an artist, painter and a professor
- Believes in racism, gender, sexualtily, and violence

Materials and process

- She uses gouache (watercolors) video animation, shadow puppets (silhouettes), sculpture work
- Her silhouette work was inspired by Andy Warhol
- She uses cut paper for her silhouette work
- Fons Americanus is the sculpture created by Kara Walker (2019-2020)
- Got destroyed after when it was displayed at Tate museum

Kara Walker talks about the dark side of imagination

Grub for Sharks: A concession to the Negro populace (2004)

The medium is cut paper and is located in the tate collection. It’s not on display

Group Activity

Instructions

1. Class will split into 2 groups to create a silhouette scene
2. The group will use the the black paper to draw and cut out shapes and characters to create the scene, the shapes can be taped to popsicle sticks or pens/pencils
3. The scene should be about gender and identity
4. The groups will take turns setting up their scene on one of the studio walls and sharing their scene with the other group

References

https://www.youtube.com/watch?v=yjyktaKlt-8

https://www.youtube.com/watch?v=BnnTRQKvPpM

https://en.wikipedia.org/wiki/Kara_Walker

https://walkerart.org/collections/artists/kara-walker?gclid=Cj0KCQiA9OiPBhCOARIsAI0y71AWwE3el6mIoBZVzKqq-2RwzIdPPi72wbuhX971915-tGO7pmx27BMaAmGrEALw_wcB

https://www.tate.org.uk/art/artworks/walker-grub-for-sharks-a-concession-to-the-negro-populace-t12906

https://www.theguardian.com/artanddesign/2019/sep/30/kara-walker-turbine-hall-review-a-shark-infested-monument-to-the-victims-of-british-slavery

http://www.karawalkerstudio.com/